







Purple Haze

Clare Gould and Chris Gregory tied the knot on 28th April 2012 at Sheene Mill in Cambridgeshire

Where did the wedding take place?

Our ceremony and reception took place at Sheene Mill Hotel, Restaurant and Bar in Melbourn. The setting is really stunning, with lawns sloping down to a river and swans floating by: we fell in love with it as soon as we saw it.

What did the bridal party wear?

I wore a white dress by Alfred Angelo, which had an embroidered lace bodice with an off-the-shoulder neckline and A-line skirt featuring embroidered lace and beaded medallions. I accessorised with a tiara and detachable semi-cathedral organza veil. Chris wore a black tailcoat with a lilac patterned waistcoat, deep purple cravat and grey striped trousers. The groomsmen wore the same as the groom aside from a lilac cravat and my maid of honour wore a deep purple, strapless full-length dress, which was fitted at the top with a floaty skirt. The three flower girls wore ivory, knee-length dresses with sequin detail on the skirt.

What was your wedding day theme?

We didn't have a theme, but we did have a colour

scheme, which was purple. The shade coordinated the wedding from start to finish, from the flowers in my country-style bouquet, through to the ribbon on the cake and Chris' cravat.

Any unusual moments?

We released (or attempted to!) a heart-shaped lantern into the sky, which was a fun alternative to fireworks. We also circulated some inflatable guitars during the disco, which proved really popular with guests - they loved playing with them on the dance floor!

How did it end?

We partied through until midnight with all our guests. The bridal party stayed over at Sheene Mill, so we had a (late!) post-wedding breakfast and chatted about the day. Later, we jetted off to Vietnam for a sun-filled, sightseeing-packed honeymoon.

Photography by Francis J Pullen Wedding Photography, 07768 364567, www.francispullen.co.uk





